

ESBAN - Guide for incoming students

Year 2013-2014

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I) International policy, partnerships and networks

a- International policy

For the past few years, the Fine Arts School of Nîmes (ESBAN) has been running a firm policy concerning the development of international projects. In 2008, it was awarded the Erasmus Charter (2007-2013) and, in 2009, an international relationships office was created.

The international strategy of the school favours:

- the greater mobility of both students and teachers
- the involvement of the institution in the creation of a European space for art teaching at higher education level
- the wider recognition of the school and its participation in a Mediterranean, European and worldwide dynamic

This strategy is evident in various different actions (partnerships, compulsory English classes throughout the degree course, educational trips abroad) which are developed in many fields (training, communication, research).

- In order to encourage mobility, the school participates in European Community exchange programmes and is linked to international exchange agencies such as Erasmus and O.F.A.J. The students can take part in training courses or educational trips aided by institutional agreements made with institutions of higher education in Europe, Asia and Middle East.

- In order to develop its courses, the school is also working on reinforcing partnerships with associated institutions firstly through a proactive policy in favor of teacher and administrative mobility but also by implementing joint pedagogical projects with her partners (2012-2013: *Kairo. Offene stadt*). The school is a member of national and international cultural networks (E.L.I.A., Art Accord France, Andéa) while her teachers take part to the research group of the school (Pra / Thex) and other groups of researchers, in France and abroad. Through these partnerships, the school is aiming to help build the European higher education scene of the future.

- Finally, the school is working with renowned institutions such as Universities, Grandes Ecoles, Museums, Cultural institutions, Art centers (Le Carré d'Art, FRAC Languedoc-Roussillon, the University of Nîmes and Montpellier, The Fine Arts School of Montpellier and Perpignan, the Ecole des Mines d'Ales, the National School of Architecture Montpellier) and thus leads a dynamic communication policy (soon reinforced by its new website), increasing its visibility and attractiveness to a wider audience.

b- International exchange programme agreements and networks

Bilateral agreements signed as part of the Erasmus charter 2007-2014

- Académie des Beaux-Arts de la Ville de Tournai, Tournai, Belgium
- Accademia di Belle Arti di Palermo, Palermo, Italy
- Accademia di Belle Arti di Urbino, Urbino, Italy
- Accademia di Belle Arti di Venezia, Venice, Italy
- Escuela de Arte Numero Diez, Madrid, Spain
- Facultad de Bellas Artes, Universidad Complutense de Madrid, Madrid, Spain
- Facultad de Bellas Artes, Universidad de Granada, Granada, Spain
- Facultad de Bellas Artes, Universidad de Salamanca, Salamanca, Spain
- Faculty of Fine Arts, Brno University of Technology, Brno, Czech Republic
- Faculty of Fine Arts Warsaw, Warsaw, Poland
- Hochschule fur Bildende Kunste Braunschweig, Braunschweig, German
- Hochschule fur Bildende Kunste Dresden, Dresden, Germany
- Moholy-Nagy University of Art and Design, Budapest, Hungary
- Southampton Solent University, Southampton, England
- Universita IUAV di Venezia, Venice, Italy

Agreements signed with school partnerships outside of the Erasmus programme:

- Faculty of Fine Arts Cairo, Le Caire, Egypt
- Luxun Academy of Fine Arts, Shenyang, China

Networks currently adhered to by the institution:

- ELIA Artschools , www.elia-artschools.org
- PARADOX Fine Arts, paradoxfineart.net
- Art Accord France, www.artaccordfrance.fr

II) The school

a- Presentation

The Fine Arts School of Nîmes is a higher education establishment devoted to academic teaching of art in a European dimension and with a vocational nature.

Its primary missions are:

- initial and continued education
- scientific and artistic research
- careers advice and professional integration
- the contribution in the construction of the European Platform for academic teaching and research
- international cooperation
- the circulation of culture and of scientific and artistic information
- the reinforcement and development of partnerships (institutional and corporate)

There are three options in art schools in France : Art, Design and Communication.

The Fine Arts School of Nîmes develops its curriculum around its unique Art option.

Affiliated to the European system of Degree, Master, Doctorate, the five years of study in art schools cover two stages:

The programme phase (3 years) corresponds to the semesters 1 to 6, validated by the DNAP option Art (the National diploma of plastic arts, Art option).

The project phase (2 years) corresponds to the following 4 semesters, validated by the DNSEP (the national diploma of higher education in plastic art expressivity, Art option).

This degree has now become a Master.

These diplomas are registered and recognised by the Ministry for Culture and Communications.

Since exchange students are not officially enrolled at the school, they cannot be awarded its diplomas.

b- The curriculum

Semesters 1 and 2: Programme phase

Teaching during the first two semesters is organised as lessons based on a weekly schedule.

There are two assessments, at the end of both semesters.

The year is concluded by a “methodology and synthesis” portfolio displaying the student’s experiences and works along with an oral test at the time of the 2nd semester assessment.

30 credits are granted each semester. Each teacher grants the credits by way of a continuous assessment except for the *personal engagement* credits that are awarded collectively by all the teachers that are concerned.

Semester 3 and 4: Programme phase

Teaching during the 3rd semester is spread out over 12 week-long work sessions.

Teaching during the 4th semester is spread out over 4 work sessions (lasting 3 weeks).

The student will carry out a portfolio of “methodology and synthesis” accompanying the research and personal works.

The works will be displayed under the responsibility of the coordinator during the

assessments at the end of semesters 3 and 4.

30 credits will be awarded per semester. Each teacher grants the credits by way of a continuous assessment except for the *personal engagement* credits that are awarded collectively by all the teachers that are concerned.

Semesters 5 and 6: Programme phase / DNAP

This is a year in which the student must assert his personal work.

From the start of the 5th semester, he/she has to make a choice of 2 modules of *methodology, techniques and execution*.

He/she will carry out a portfolio of “methodology and synthesis” accompanying the research and personal works.

30 teaching credits will be awarded for the 5th semester and 15 for semester 6.

Students will undertake the DNAP exams provided they acquire 165 credits and they obtain a favourable decision from the school director, on advice from the teaching staff after the presentation of the works and research projects during the assessment at the end of semester

This exam will award 15 credits.

Since exchange students are not officially enrolled at the school, they cannot be awarded its diplomas.

Incoming students will do 3 workshops in order to obtain the 15 ECTS awarded for the diploma.

Semesters 7 and 8: Project phase

These two semesters are developed around the student’s personal project.

Students must choose 4 teachers as referents.

During this period, the student must do an internship, and, it is highly recommended, an international mobility.

Whilst continuing the production of the “methodology and synthesis” portfolio in addition to the student’s research and personal work, students must begin the writing of their memoir, the viva of which will take place at the end of semester 9.

30 credits per semester will be awarded.

Semesters 9 and 10: Project phase / DNSEP

These two semesters are developed around the student’s personal project.

Students must choose 3 referent teachers.

The memoir’s viva will take place at the end of semester 9 and will allocate 8 credits.

The finalisation of the “methodology and synthesis” portfolio is mandatory before the end of the 10th semester.

Access to the oral test involving the presentation of the research and artistic creation work is subordinate to:

- the acquisition of 267 teaching credits including the 22 credits from the end of semester 9 assessment and the 5 credits from the semester 10 assessment, the acquisition of the 8 credits awarded for the memoir’s viva at the end of the 9th semester, an approval from the school’s director based on advice from the teaching staff.

This test will award 25 credits.

At the outcome of this, students should have obtained 300 credits, and therefore hold the national diploma of higher education in plastic art expressivity (DNSEP).

Since exchange students are not officially enrolled at the school, they cannot be awarded its diplomas.

Incoming students will do 3 workshops in order to obtain the 15 ECTS awarded for the diploma.

III) Erasmus

The Erasmus program permits selected students from European universities holding inter-institutional agreements with the Fine Arts School of Nîmes to study for a full academic year or a semester at the Fine Arts School of Nîmes.

Students hailing from the associated universities will receive a warm welcome proportional to the dimension of the school: 135 students, 18 teachers, one full-time responsible for international relations... As soon as they arrive, they will benefit from personalised support and accompaniment that will allow them to undertake their activities in the best possible conditions.

a- International Office

The international Office is open from Monday to Thursday from 9 am to 5 pm.

The international Office of the Fine Arts School of Nîmes is runned by a full time officer who speaks fluent English:

Ms Lola WOHLFAHRT – Responsable relations internationales
Ecole Supérieure des Beaux-Arts de Nîmes/Fine Arts School of Nîmes
International Office
Hôtel Rivet – 10, Grand'Rue
30000 Nîmes (FR)
lola.wohlfahrt@ville-nimes.fr
0033 (0) 4.66.76.72.12

b- Nomination

Students must not apply directly for admission to the Fine Arts School of Nîmes. The office in charge of international relations or mobility at one's university of origin is in charge of sending the student's application to the Fine Arts School of Nîmes.

Details of nominated students must be emailed/mailed to the Erasmus coordinator of the Fine Arts School of Nîmes by the international office of the home institution.

This email/mail must necessarily include the following data:

1. Full name of the student/s
2. Email address
3. Area of study
4. Study Level (Undergraduate or Master) + the number of ECTS that the student should have obtained before departure
5. Period of study (Winter-semester, summer-semester, whole year)

Nominations must conform to the terms of each bilateral agreement with regard to the area of studies, level of studies and number of students. Any change to these conditions must have the prior approval of the Fine Arts School of Nîmes.

Nomination deadlines:

For winter semester or the whole year: 15.05.2013

For summer semester: 01.11.2013

c- Application

Upon reception of the nomination sent by the home university, the Fine Arts School of Nîmes will send an Email to the student and to the International Office of the home institution containing all detailed information about application procedures.

The following documents should be sent by Post and Email to the Erasmus coordinator of the Fine Arts School of Nîmes:

- Completed application form (see document enclosed)
- CV (English or French)
- Motivation letter (English or French)
- A printed Portfolio (max. DIN A4, about 10 to 15 works, labelled with size, material, etc.) + a digital version sent by Email.
- two passport photographs

These documents are a MANDATORY REQUIREMENT for the enrolment of Exchange students at the Fine Arts School of Nîmes.

Application deadlines:

For winter semester or the whole year: 30.05.2013

For summer semester: 15.11.2013

d- Admission procedure

Admission is decided by the Director after consultation with the Director of studies and the teachers-coordinators of the level which concerns the student.

An acceptance letter is sent by the International Office to the home university + a copy by Email to the student:

No later than 30.06.2013 for a winter semester or a whole year mobility

No later than 20.12.2013 for a summer- semester mobility

As soon as the student is accepted, he/she will receive by Email all relevant information regarding courses, accommodation etc.

e- Learning Agreement

The Fine Arts School of Nîmes requires the Learning Agreement prior to the beginning of the stay. Therefore, the home institution will have to send the learning agreement for approval and signature after receiving the acceptance letter. Exceptionally, it can be agreed after the student's arrival in Nîmes.

Annexe 1: STUDYING IN NÎMES

Academic calendar

The academic year is organized in 2 semesters. The winter semester begins in October and ends in February. The summer semester begins in February and ends in June. The courses usually last all year and exams are held at the end of each semester.

Study plan

Students may choose from subjects included in the study plans of official degree programme. Students may consult the Academic handbook of the Fine Arts School of Nîmes which provides useful information on subjects, professors, activities, etc...

The Academic handbook is updated every year and can be found on the Fine Arts School of Nîmes website (<http://www.nimes.fr/index.php?id=330>).

Welcome day

Incoming students are invited to take part to the welcome day **held during the week before the semester begins**. They will be introduced to the staff, to the teachers and they will visit the different sites and workshops of the school.

Counselling teacher

Each incoming student has a counselling teacher. The counselling teacher is mentioned in the official Letter of Acceptance.

The counselling teacher will help the student to find his/her courses, lectures and projects. Of course students may also ask at the Erasmus coordinator for further advice.

Studios

As soon as the year starts, students are assigned a workspace where they can go from 8am to 8pm.

French language entry requirements

The language of instruction at the Fine Arts School of Nîmes is French.

Students must have sufficient French skills before coming in order to be able to follow lectures.

The TCF-test of proficiency in French is a preliminary requirement for non-French-speaking applicants. Organized by the International Centre for Educational Studies (CIEP - <http://www.ciep.fr>), the TCF (Test de Connaissance du Français) costs around €90.

The level B2 is required in all components (reading, listening, writing and speaking).

However the Fine Art School of Nîmes accepts letters from relevant staff (ie language/course tutors) stating that the student has a sufficient understanding to be able to be taught, comfortably, in French. This should also state that the student can communicate well in French.

French course

Since October 2013, the Fine Arts School of Nîmes offers a French course for free to its Erasmus students (45h/semester). This course takes place at the University of Nîmes (10 min. walk from the school). Once enrolled, the students are given a placement test in order to organize the different groups according to language level. Upon completion of the course, the student will receive a certificate if he/she has attended at least 90% of the classes.

Student card

The student card is handed out to students once they arrive. The student card will offer cultural incentives in Nîmes as well as discounted or free entry to national museums.

Health Insurance

A proof of having taken out a health insurance will be a mandatory requirement in order to receive the student card.

Health Care: Students from the EU and Switzerland are entitled to medical care in the medical centres and hospitals that form part of or have agreements with the French National Health System (Sécurité Sociale). To be able to use these services, students must apply for the European Health Card at the health service offices in their country of origin.

Foreign students from other countries than the above mentioned or who are not covered by national health plans, must have private health insurance.

Repatriation insurance

A proof of having taken out repatriation insurance will be a mandatory requirement in order to receive the student card.

Before paying this insurance, students should check with their bank or agencies to which they are affiliated if he does not already have this insurance.

Third party insurance

You are by law obliged to be properly insured during your stay in France. **A third-party liability insurance is absolutely essential.** Many companies are offering this type of insurance.

Visa

For non-European citizens : students must provide a photocopy of the “cartes de séjour” (residence cards) at the time of their registration.

“Carte de séjour” renewal can be done at the Préfecture du Gard, 10 avenue Feuchères 30045 Nîmes cedex 9, + 33 (0)4 66 36 40 40 (*one month acquirement delay*) www.languedoc-roussillon.pref.gouv.fr

Library

The library of the Fine Art School of Nîmes offers a certain number of books and periodicals in English (see catalogue online : http://extranet.nimes.fr/pmbeba/opac_nimes/opac.php).

A convention allows students from the Fine Art School of Nîmes to register with the library of the University of Nîmes. Students also have access to the documentation center of the Museum of Contemporary Art – Carré d'Art.

Contact:

Mrs Isabelle QUAGLIA, librarian – isabelle.quaglia@ville-nimes.fr - 0033(0)4.66.76.71.74
Hôtel Rivet – 10, Grand'Rue - 30000 Nîmes

Computer room

The Fine Art School of Nîmes has a multimedia room where students can go on the internet, use different graphics software, use printers in accordance with the teaching assistant.

Contact:

Mr Nicolas GROSMIRE, Teaching assistant – Nicolas.grosmaire@ville-nimes.fr - 2,5 days per week - 0033(0)4.66.76.32.18
Hôtel Rivet – 10, Grand'Rue - 30000 Nîmes

Usefull contacts

Mrs Delphine MAURANT, Director of studies - delphine.maurant@ville-nimes.fr

Mrs Elisabeth Klimoff, Head of students affairs department- elisabeth-klimoff@ville-nimes.fr - from Monday to Friday morning- - 0033(0)4.66.76.

Mrs Vanessa CHAMP, Caretaker - vanessa.vidal@ville-nimes.fr - from Monday to Friday morning- - 0033(0)4.66.76.70.22

Mr Sébastien BOUSCHET, Caretaker - sebastien.bouschet@ville-nimes.fr - from Monday to Friday Afternoon- 0033(0)4.66.76.70.22
Hôtel Rivet – 10, Grand'Rue - 30000 Nîmes

Mr Michel SERRON, Technician for photography- from Monday to Friday morning- 0033(0)4.66.76.30.92
Hôtel Rivet – 10, Grand'Rue - 30000 Nîmes

Ms Audrey JAMME, Technician for editorial practices - audrey.jamme@ville-nimes.fr - from Monday to Friday - 0033(0)4.66.21.38.73 / 65.05
Maison du Poète - 9, rue de la poudrière - 30000 Nîmes

Mr Gerard MONTESINOS, Technician for volume/sculpture
- from Monday to Friday - 0033(0)4.66.27.63.93
Ateliers du Mont Duplan - Rue André Girard - 30000 Nîmes

Mr Frederic GLEYZE, Teaching assistant for video/sound – foxred@neuf.fr – 2,5 days per week - 0033(0)4.66.76.31.80
Hôtel Rivet – 10, Grand'Rue - 30000 Nîmes

Annexe 2: LIVING IN NIMES

Accommodation

Exchange students can find an accommodation in one of the 5 residence hall in Nîmes.

For those who cannot or do not want to take advantage of the halls of residence, they can consult the Youth Information Centre (Bureau d'Information Jeunesse). Place de l'Horloge, Nîmes. Monday to Friday 10am-6pm. + 33 (0)4 66 27 76 96 (info line: + 33 (0)4 66 27 76 80).

Students can also ask the International Relations Office of the Fine Arts School of Nîmes to :

- display their ad in the school hall
- to get in touch with outgoing students who want to share or sublet their room/ their apartment.

University housing

The CROUS (Centre Régional des Oeuvres Universitaires et Sociales) is the organisation responsible for all public student dorms in Nîmes. The organisation is self-organized and independent from the Fine Arts School of Nîmes.

Erasmus students have priority access to housing with the CROUS on condition that they remain in Nîmes all year (there may be exceptions in case of cancellations).

The International Office of the Fine Arts School of Nîmes can assist the student in his /her communication with the organisation and try to make the process less complicated for him/her.

If interested, the student should contact the CROUS as soon as he knows he/she has been accepted at the Fine Arts School of Nîmes.

Antenne locale du CROUS à Nîmes

Open Monday to Friday, from 8'30 to 12' AM and from 1' to 4 PM

Cité Matisse

1, rue Matisse CS 93022

30908 Nîmes Cedex 2 - FRANCE

Tél. 00334 66 64 18 61- Fax. 000334 66 23 10 42

cu.nimes@crous-montpellier.fr

The CROUS provides rooms or small apartments in student's halls of residence. The average price of a 9m² room (with shared bathroom and kitchen) is 170 Euros per month. The average price of a 20m² apartment (with private bathroom and kitchen) is 350 Euros per month.

Rooms are equipped with beds and wardrobes (bed linen and towels are not provided). The kitchen is shared with the other students and they should bring their own kitchen utensils.

Studios are equipped beds and wardrobes (sheets and towels are not provided) and a separate kitchen. Students must bring their own kitchen utensils.

There are 5 halls of residence in Nîmes. All of them are located nearby a tram or a bus station.

- Cité Universitaire Matisse
- Résidence Georges Besse

- Résidence Tour Magne
- Résidence Clérisseau
- Résidence Hoche

We recommend the student dorm at Résidence Tour Magne which is located in a unique setting and also very popular with students.

For the Résidence Tour Magne, please contact Mrs MUSCIO Christine – 0033(0)4.66.64.18.61 - christine.muscio@crous-montpellier.fr

IMPORTANT:

- Students must purchase a home insurance, pay for the water to the CROUS and subscribe to a personal contract for electricity and internet.

- As soon as possible (preferably before June 30) students must pay a deposit of 150 Euros for a room /381 Euros for an apartment. The deposit will be returned once the student leaves the room (if there is no damage and if the student has paid all his rents). As long as the student doesn't pay the deposit, the room/ the studio can be given to someone else.

- Because the Fine Arts School of Nîmes acts as a guarantor for the payment of rent for the Erasmus students living at the residence hall, it takes the right to claim reimbursement of unpaid rents to the student and to inform the partner university.

- The student must start paying the rent from September 1, even if he/she arrives the 1st of October.

- Students have to adjust their arrival to the office hours of people working at the dorm (generally from Monday to Friday) or they might not receive the keys for their room and have to organise a place to stay at for the first nights.

- It is possible that there is no electricity in the apartment when the student arrives. The installation of electricity can take between 3 days and a week and costs 36 Euros (165 Euros if the electricity is installed in the day).

- Except in very special cases, it is not possible to interrupt the lease before its term.

Housing benefit

With the CAF (Caisse d'Allocations Familiales) you may be eligible for housing benefit if :

- You are officially renting, co-habiting or sub-letting,
- You are living in an apartment, a university residence, a hostel, a furnished flat, a hotel, a room in a private home,
- Your accommodation is well-maintained and a minimum size of 9 m2 (single) or 16 m2 (double)

Go to www.caf.fr, you can estimate the amount of help you'll need and apply online.

For more information:

http://www.caf.fr/sites/default/files/caf/751/Documents/Logement/support_al_etudiant_anglais.pdf

- The amount of housing benefit awarded depends on your taxable income in France or abroad (for claims up to December 2014, your 2012 income is assessed), on the type of your accommodation and the amount of rent paid (monthly or termly).

- If you had very little or no income, your benefit is calculated on a flat-rate basis depending on your situation.
- Only means-tested grants and Erasmus grants are non-taxable.
- You can claim housing benefit the month after you satisfy all the criteria for applying. If you apply late, your claim will not be backdated.

Examples:

- You move into the accommodation in January, you claim housing benefit in January.
- Your claim begins from February. Housing benefit is always paid at the end of the rental term, i.e. the beginning of the month after your claim is accepted. February's rent allowance is paid at the beginning of March, for example.
- You move into the accommodation in January, you claim housing benefit in June.
- Your claim begins from June. Housing benefit is always paid at the end of the rental term, i.e. the beginning of the month after your claim is accepted. June's rent allowance is paid at the beginning of July, for example.

You must make your claim as soon as possible to avoid losing several months benefit.

Application forms can be downloaded from www.caf.fr. These are date stamped so that your claim will be processed correctly.

Documents:

When you download your form, the final page contains your Internet application number and the list of documents you will need to show to the CAF. The certificate of rent payment from the owner or landlord is important and obligatory. If you are claiming for the first time, you must send a paper copy of your online application to the CAF, dated and signed.

Changes in your situation:

If you change accommodation, start a new job, move in with your partner, etc., you must immediately inform the CAF. If you forget to do this quickly, you will have to pay back benefit that was wrongly paid to you.

Catering

Students can go to the university eateries in the city, managed by the CROUS.

Restaurant Universitaire du Parc, 45 A Rue Ménard, 04 66 67 36 35

Restaurant universitaire Saint-Césaire, 380 Chemin du Moulin à Vent, 04 66 68 70 20

Restaurant Universitaire, 1 Rue du Docteur Georges Salan, 04 66 36 84 67

Bank account

It is easy to open a bank account in one of the many banks operating in the city with a passport or an ID card.

Public transport

Bus:

In Nîmes, urban transport is carried out by the TANGO network, (www.tangobus.fr)

In the Department, transport by bus is carried out by EDGARD (www.edgard-transport.fr) and it costs 1,5 Euro.

Train:

By train, Nîmes is 2h50 from Paris, 1h20 from Lyon, 1h from Marseille or Sète, 30 minutes from Montpellier and Arles, 3h30 from Barcelona and Geneva...

SNCF / www.sncf.com.

Airports:

Aéroport de Nîmes : www.nimes-aeroport.fr (30 min. from the city centre by car)

Aéroport de Montpellier : www.montpellier.aeroport.fr (1h from the city centre by car)

Aéroport de Marseille : www.marseille.aeroport.fr (1h30 from the city centre by car.)

If you do not have a car, be careful to look at the possible connections between the airport and Nîmes.

Cultural life

They are many cultural places and festivals in and around Nîmes.

Here is a non exhaustive list:

Carré d'Art – Musée d'Art Contemporain à Nîmes (www.carreartmusee.nimes.fr)

Musée des Beaux Arts de la Ville de Nîmes (www.nimes.fr/index.php?id=279)

Musée Fabre à Montpellier (museefabre.montpellier-agglo.com)

Collection Lambert à Avignon (www.collectionlambert.fr)

Centre régional d'Art Contemporain à Sète (crac.languedocroussillon.fr/)

Musée Régional d'Art Contemporain à Sérignan (mrac.languedocroussillon.fr)

Musée d'Art Moderne de Céret (www.musee-ceret.com)

Festival de photographies : Les Rencontres d'Arles (www.rencontres-arles.com)

Festival d'Avignon (www.festival-avignon.com)

Festival Montpellier Danse (www.montpellierdanse.com)

Festival Visa pour l'Image de Perpignan (www.visapourlimage.com)

Cost of living

Living in Nîmes costs around 350€ per month for the rent, 200€ for the food + 200€ to pay for telephone, electricity and water, visits, nights out...

A bread (baguette) costs 0.9€

A beer costs 2.5€

A coffee costs 1.5€

A diner in town, around 20€

Climate

Climate is **Mediterranean** without extreme hot or cold periods. There are four definite seasons, with temperatures sometimes in excess of 30°C during the summer and averaging 0°C to - 2°C accompanied by rare snow in winter.

Annexe 3: STUDENT APPLICATION FORM

You are:

- from a partner university a free mover

STUDENT'S PERSONAL DATA:

Family Name: First name:

Male / Female

Date of Birth: Place of birth:

Nationality:

.....

Phone.: (with country and area code)

E-mail:

Address for correspondence :

.....

.....

.....

.....

Name of course at Home Institution:

.....

Diploma/degree prepared:

.....

Current year of study :

Number of ECTS that you should achieve before the end of the year 2013-2014?

.....

APPLICATION FOR AN ADMISSION TO:

Academic Year:2013-2014

.....

summer semester

winter semester

FIELD OF STUDY:

.....

THE REASONS WHY YOU WANT TO STUDY AT THE FINE ARTS SCHOOL OF NIMES:

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FRENCH LANGUAGE PROFICIENCY

Mother tongue:

.....

Language of instruction at Home Institution (if different):

.....

Are you currently studying French? yes no

Did you obtain official French language qualifications? yes no

Do you have sufficient knowledge in French to follow lectures? yes no

Do you need extra preparation in French to be able to follow lectures? yes no

OTHER INFORMATION

Have you ever studied abroad? yes no

If yes, when?

.....

In which university?

.....

Do you have health insurance?* yes no

Do you have the European Health Insurance Card? * yes no

Do you have a third party insurance?* yes no

Do you have a disability that may affect your studies or which might require special arrangements or facilities?

yes no

*These documents must be submitted at the latest on your arrival.

Date

Date

Signature of the student

Signature of the international coordinator

.....

.....

Stamp

This document must be returned by Post and Email to the International coordinator of the Fine Arts School of Nîmes with the other documents for the application (CV; motivation letter, printed Portfolio; two passport photographs).